

Abteilung für Asiatische und Islamische Kunstgeschichte SoSe 2017

Vortrag von Celina Lunsford

Fotografie Forum Frankfurt

**Colonial Remnants in Contemporary Asian
Photography**

Montag, 12.06.2017

Beginn: 18.15 Uhr

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Adenauerallee 10, ÜR (EG)

What visual codes or issues of colonialism can be traced in Asian photographic artists working today? Aspects of wealth and fashion or architecture - to the influence of western religions - natural environments verses industrial exploitation are just some of the themes in the works of Han Sungpil, Chan-Hyo Bae, Rony Zakaria, Muhammad Fadli, Anup Mathew Thomas, Manit Sriwanichpoom. Their photographs evolve around the sensibilities of past colonial remnants and foreign occupation of territories but viewed via globalization and 21st realities. Working in a variety of visuals styles, ranging from staged, documentary and conceptual approaches each of these artists draw on cross-cultural circumstances, exporting their ways of seeing and interpreting history with dignity and irony.

